



# Music at Magdalen Gates

A Magdalen Gates musician loves the international language that is Music. Our music curriculum will provide them with life long skills in reading music and playing a variety of musical instruments. They will also have the opportunity to evaluate and perform pieces self-composed, classical and popular music.



## BIG IDEAS

- Concerts and events.
- Continuity and change
- Linking history.
- Musicianship
- Alternative music notation and instruments.



## CONTENT & SEQUENCING

- Composing
  - YR1/Yr2/ YR3 : Using a range of sounds and alternative notation.
  - YR4/5/6:Using staff notation to produce scores
- Performing
  - YR1/YR2: Using their voices/instruments to demonstrate a range of sounds.
  - YR 3/ YR 4: Develop the confidence and security in ensemble and solo performance.
- Appraising
  - YR1/ YR 2/ YR 3: To listen with intent to explore their emotions through music.
  - YR 4/ YR 5/ YR 6: To listen with intent to explore emotions through music, and to give structured feedback on peers performances



## DEPTH

- Pupils achieve a wide knowledge of types and styles music.
- Children are challenged regularly to develop key musical skills
- Frequent questions develop a deeper understanding and retrieval of facts.



## RETRIEVAL PRACTICE

- Enrichment of skills and musicianship
- Rehearsals and ensemble work.
- Introductory quizzing for long term memory (house points)
- Investigatory tasks.



## PROGRESS

- Units of work are carefully sequenced so prior knowledge and concepts are built upon from previous year groups and units.
- End of Unit performances
- Responses to key questions relating to subject unit.
- Developing the ability to analyse and give feedback to their peers.



## SUPPORT

- Using mixed ability groups. (small group work)
- Additional rehearsals for key performances.
- Everyone has access to the history National Curriculum.