

# Magdalen Gates Art 2022/2023



	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>	<b>Term 6</b>
<b>EYFS</b>	<p>Collage Owls Bird action songs Owl paintings and puppets Large scale outdoor pictures Transient art, Night pictures a and natural collages. Explore Van Goghs "Strarry Night" and create own images Make penguins from clay and paint. Transient art Blue, White and Sparkly. Dotty art inspired by Eric Carle Basic mark-making using one colour Naming and using primary colours.</p>	<p>Create printed repeating Patterns inspired by Africa Transient art – Ghanaian flag colours. African style repeating patterns Design bunting for a party. Make cone party hats. Design party plates with collage food. Painting simple shapes and filling with colour.</p>	<p>Careful drawings based on a page from the story and of the bears natural environment. Painting and collage of the landscapes. Making brown to paint the bear. Informal colour mixing Naming, mixing and using secondary colours.</p>	<p>Art inspired by Steven Lambert (Paints and pastels)  Exploring working with paint on different surfaces and in different ways Painting without tools.</p>	<p>. Beginning to predict the end result when mixing colouring .  Mixing colour more purposefully to make a waterscape and then Adding more detail to paintings in a number of sessions.  Mixing colour more purposefully to make a waterscape and then Adding more detail to paintings in a number of sessions.</p>	<p>Design and make own hiding places Look at , and emulate Jessica Souhami's art work . Create puppet shows.  Make a map of the farm with a glittery trail left by the ladybird Make models of farm buildings  Create a farm picture using a mixture of painting techniques</p>

	Experimenting with variety of tools.					and collage.  Creating a picture over a number of sessions, combining painting and collage.
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## KS1 and KS2

	Drawing & Sketchbooks	Surface & Colour	Working in Three Dimensions
	Autumn Term	Spring Term	Summer Term
Year 1	<p><b><u>Spirals</u></b> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><b><u>Inspired by Flora &amp; Fauna</u></b> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p>	<p><b><u>Making Birds</u></b> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
Year 2	<p><b><u>Explore &amp; Draw</u></b> Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills.</p>	<p><b><u>Expressive Painting</u></b> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour</p>	<p><b><u>Music &amp; Art</u></b> Explore how we can make art inspired by the sounds we hear.</p>

		mixing and experimental mark making to create abstract still lives.	
Year 3	<b><u>Gestural Drawing with Charcoal</u></b> Making loose, gestural drawings with charcoal, and exploring drama and performance.	<b><u>Working with Shape and Colour</u></b> “Painting with Scissors”: Collage and stencil in response to looking at artwork.	<b><u>Telling Stories Through Drawing &amp; Making</u></b> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.
Year 4	<b><u>Storytelling Through Drawing</u></b> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.	<b><u>Exploring Still Life</u></b> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	<b><u>Festival Feasts</u></b> How might we use food and art to bring us together?
Year 5	<b><u>Typography &amp; Maps</u></b> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	<b><u>Mixed Media Land &amp; City Scapes</u></b> Explore how artists use a variety of media to capture spirit of the place.	<b><u>Architecture: Dream Big or Small?</u></b> Explore the responsibilities architects have to design us a better world. Make your own architectural model.
Year 6	<b><u>2D Drawing to 3D Making</u></b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	<b><u>Activism</u></b> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	<b><u>Shadow Puppets</u></b> Explore how traditional and contemporary artists use cutouts and shadow puppets.

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DURING "NON-ART" HALF TERMS



## The Drawing Journey

- Children to continue with simple drawing exercises through the half terms when you are focussing on DT.
- 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development.