

Magdalen Gates Art 2023/2024



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS	Finding Circles Collecting Colours Nighttime Collage Eric Carle Dots and Collage	Fruit and Veg Heads To Colour (Smell and taste) Clay Play African Sunset	Collaging with Wax crayon rubbings Cezanne – Still life photos and paintings	Printing with String Imaginary Landscapes Van Gogh- Starry night	Props for a toy Repeat painted string roller Salt dough and dye.	Galaxy Painting Shells Collage Streets Beatrix Potter – Victorian Watercolours

KS1 and KS2

Drawing & Sketchbooks		Surface & Colour		Working in Three Dimensions	
	Autumn Term	Spring Term	Summer Term		
Year 1	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p>	<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>		

Year 2	<p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lives.</p>	<p><u>Music & Art</u> Explore how we can make art inspired by the sounds we hear.</p>
Year 3	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork.</p>	<p><u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>
Year 4	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p><u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p><u>Festival Feasts</u> How might we use food and art to bring us together?</p>
Year 5	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.</p>	<p><u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>
Year 6	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p><u>Shadow Puppets</u> Explore how traditional and contemporary artists use cutouts and shadow puppets.</p>

DURING "NON-ART" HALF TERMS



The Drawing Journey

- Children to continue with simple drawing exercises through the half terms when you are focussing on DT.
- 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development.