



## Year 1 Long term Plan 2024-2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer `1	Summer 2
	3-day project					
	7 weeks	7 weeks	6 weeks	6 weeks	5 weeks	7 weeks
Visits/ Events and/or wider opportunities		Black History Month Anti-bullying Week	Children's Mental Health Week LGBT+ month	Science Week World Book Day	Mental Health Awareness Week	Forest School Arts Week Norfolk Day of Welcome Diversity Week Norwich School's Pride Week Sports Day
Texts	<p><b>Narrative:</b> I saw the Jolly Postman – Allan Ahlberg 3 weeks</p> <p><b>Poetry:</b> JC 15. When I am By Myself by Eloise Greenfield (Rhyming Poetry-) 2 weeks</p> <p><b>Narrative:</b> Follow that string – Deborah Brown 2 weeks</p>	<p><b>Narrative:</b> JC 23. Jojo and Gran Gran (windrush) 2 weeks</p> <p><b>Non-Fiction</b> (information): The Emperor's Egg – Martin Jenkins 2 weeks</p> <p><b>Narrative:</b> JC 1. Last Stop On Market Street by Matt de la Pena 3 weeks</p>	<p><b>Narrative:</b> Whatever next? – Jill Murphy 2 weeks</p> <p><b>Non-Fiction</b> (leaflet): Here we are: Notes for living on planet earth – 2- weeks Oliver Jeffers</p> <p><b>Narrative:</b> JC 19. The Storm Whale by Benji Davies 2 weeks</p>	<p><b>Narrative:</b> Traction Man – Mini Grey 2 weeks</p> <p><b>Non-fiction:</b> JC 16. Toys from the Past by Sally Hewitt (Non Fiction-report-) 2 weeks</p> <p><b>Narrative</b> (traditional) JC 10. Little Red Riding Hood by Lari Don 2 weeks</p>	<p><b>Poetry:</b> Nature poems – Various 1 week</p> <p><b>Narrative:</b> Lila and the Secret Rain – David Conway 2 weeks</p> <p><b>Narrative:</b> JC 24. The flower By John Light 2 weeks</p>	<p><b>Narrative:</b> Mrs Armitage on Wheels Quentin Blake (1-2 weeks)</p> <p><b>Narrative:</b> JC Me and my fear Francesca Sanna (2/3 weeks)</p> <p><b>Non Fiction:</b> JC 18. Seasons by Hannah Pang (information 3 weeks)</p>



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Writing	RWI Writing based on texts Purpose -To entertain Narrative and poetry	RWI Writing based on texts Purpose -To entertain -To inform Narrative and Non fiction	RWI Writing based on texts Purpose -To entertain -To inform Narrative and Non fiction	RWI Writing based on texts Purpose -To entertain -To inform Narrative and Non fiction	RWI Writing based on texts Purpose -To entertain Narrative and Poetry	RWI Writing based on texts Purpose -To entertain -To inform Narrative and Non fiction
Maths	<b>Maths mastery</b> Numbers to 10 Addition and subtraction within 10 Shape and space	<b>Maths mastery</b> Patten Numbers to 20 Addition and subtraction within 20	<b>Maths mastery</b> Time Exploring calculation strategies within 20 Numbers to 50	<b>Maths mastery</b> Addition and subtraction within 20 Fractions Measures: Length and mass	<b>Maths Mastery</b> Numbers 50-100 and beyond Addition and subtraction Money	<b>Maths mastery</b> Multiplication and division Measures: Capacity and volume
Science	Working scientifically Seasonal Changes					
	Animals including Humans	Animals including Humans	Materials	Materials ext unit	Plants	Seasonal Changes



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Geography or History	Geography: <b>What is it like here?</b>	History: <b>How am I making history?</b>	Geography: <b>What is the weather like in the UK?</b>	History: <b>How have toys changed?</b>	Geography: <b>What is it like to live in Shanghai?</b>	History: <b>How have explorers changed the world?</b>
Art/DT	DT  Structures: constructing windmills  Drawing Wax resist Autumn leaves Squiggle drawings Discovering charcoal Drawing like a caveman	ART  Drawing spirals Drawing spiral snails	DT  Textiles: Puppets  Drawing Drawing small Exploring sound and drawing Drawing speed	Art  Inspired by flora and fauna	DT  Cooking and Nutrition: Smoothies  Drawing Plasticine print making Making magical spells	Art  Art week 2023  Drawing feathers Making sculptural birds
Computing	Technology around us How can technology help us?	Digital painting  Can Art be made on a computer?	Moving a robot  How do robots move?	Grouping Data  How can we sort information?	Digital writing  Is it better to write a story in pencil on a keyboard?	Programming animations What is an algorithm?



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PE	Gymnastics  Coordination: footwork Static balance: one leg	Dance  Dynamic balance to agility: jumping and landing Static balance: seated	Gymnastics  Dynamic balance: on a line Static balance: stance	Invasion games  Coordination: ball skills Counter balance: with a partner	Bat and Ball skills  Coordination: sending and receiving Agility: reaction/response	Athletics  Agility: ball chasing Static balance: floor work
PD	Mental Health and Wellbeing  Families and People Who Care for Me  NSPCC PANTS Helping Hand	Caring Friendships  Money and Me	Being Safe  My Body  Wellbeing Wednesday	Online Relationships/ Internet Safety and Harms  Mental Wellbeing  Physical Health and Fitness	Respectful Relationships  Drugs, Alcohol and Tobacco	Health and Prevention  Basic First Aid  Money and Me  Road, Sun and Sea Safety
RE	How did the world begin? (Christianity, Judaism and Hinduism)	What do some people believe that God looks like? (Christianity, Hinduism, Islam)	What is God's job? (Judaism, Zoroastrianism, Islam, Hinduism, Christianity)	Why should we care for the world? (Judaism, Islam, Hinduism, Jainism and Humanist)	How do we know that new babies are special? (Islam, Hindu, Christianity and Humanism)	Why should we care for others? (Sikhism, Christianity, Judaism, Islam, Humanism)
Music	Pulse and rhythm –All about me	Tempo – Snail and mouse	Dynamics-seaside	Sound patterns- Fairy Tales	Pitch - Superheroes	Musical symbols- under the sea



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