

Magdalen Gates Art 2025/2026



KS1 & KS2

	Autumn Term Drawing & Sketchbooks	Spring Term Surface & Colour	Summer Term Working in Three Dimensions
EYFS	Mark Making Functional Skills	Collecting Colour Finding Circles	How Can We Explore 3D Materials Fruit & Veg Heads Repeat Pattern Printing Roller

Year 1	<p style="text-align: center;"><u>Spirals</u></p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p style="text-align: center;"><u>Inspired by Flora & Fauna</u></p> <p>Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p>	<p style="text-align: center;"><u>Making Birds</u></p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird.</p>
Year 2	<p style="text-align: center;"><u>Explore & Draw</u></p> <p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p style="text-align: center;"><u>Expressive Painting</u></p> <p>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lives.</p>	<p style="text-align: center;"><u>Stick Transformation Project</u></p> <p>Explore how we can make art inspired by the sounds we hear.</p>
Year 3	<p style="text-align: center;"><u>Gestural Drawing with Charcoal</u></p> <p>Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p style="text-align: center;"><u>Working with Shape and Colour</u></p> <p>“Painting with Scissors”: Collage and stencil in response to looking at artwork.</p>	<p style="text-align: center;"><u>Telling Stories Through Drawing & Making</u></p> <p>Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>
Year 4	<p style="text-align: center;"><u>Storytelling Through Drawing</u></p> <p>Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic</p>	<p style="text-align: center;"><u>Exploring Still Life</u></p> <p>Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p style="text-align: center;"><u>Festival Feasts</u></p> <p>How might we use food and art to bring us together?</p>

	strips to retell poetry or prose through drawing.		
Year 5	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.</p>	<p><u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.</p>	<p><u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>
Year 6	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p><u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments.</p>

DURING "NON-ART" HALF TERMS



The Drawing Journey

- Children to continue with simple drawing exercises through the half terms when you are focussing on DT.

- 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development.